



GOSPEL HILL continues the tradition of great American films like *Crash* or *To Kill A Mocking Bird*, in revealing the powerful human drama created when tensions in a town erupt as a consequence of one man's actions.

When Dr Palmer (Giancarlo Esposito,) sells out to speculators planning to make millions out of a luxury golf course, and so win his own ticket out of town, he revives the tensions between rich and poor, black and white that had begun to fade in the years following Peter Malcolm's (Samuel L Jackson,) murder.

With the town's men too scarred by history and half buried feuds to act, it is left to the women (Angela Basset and Julia Stiles) to rouse the people of Gospel Hill into action. This time, they cannot allow history to repeat itself.

In doing so, they not only save Gospel Hill, the town where the golf course is to be built, they also heal the divide between Peter Malcolm's brother (Danny Glover) and the sheriff's family (Taylor Kitsch, Adam Baldwin) and solve an unforgiven murder.

CAST

Carl Herrod **ADAM BALDWIN**
 Sarah Malcolm **ANGELA BASSETT**
 Jack Herrad **TOM BOWER**
 Dr. Palmer **GIANCARLO ESPOSITO**
 John Malcolm **DANNY GLOVER**
 Peter Malcom **SAMUEL L. JACKSON**
 Joel Herrad **TAYLOR KITSCH**
 Mrs. Palmer **NIA LONG**
 Rosie **JULIA STILES**

CREW

Director
GIANCARLO ESPOSITO
 Writers
GIANCARLO ESPOSITO
JEFFREY PRATT GORDON
JEFF STACY
TERREL TANNEN
 Director of photography
DAVID TUMBLETY
 Editor
TINA PACHECO
 Production designer
WILLIAM A. CIMINO
 Art director
JIM GLOSTER
 Costume designer
NIKOYA GONZÁLEZ

Genre **DRAMA**
 Status **IN POST PRODUCTION**
 Date of availability **SPRING 2008**
35 mm COLOUR – DOLBY



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